

TRENT LAMONT MILLER

SAG-AFTRA

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|-------------------|----------------|------------------|--------------------------|
| Cell: | (213) 392-0770 | Email: | trentmiller808@yahoo.com |
| Home: | (718) 793-6868 | Reel/Web: | www.trentmilleractor.com |
| Height: | 6'2" | Eyes: | Brown |
| Weight: | 250 lbs. | Hair: | Black |
| Residence: | NYC/LA/London | Passport: | American & British |

Television & Film:

| <u>Title</u> | <u>Role</u> | <u>Director</u> |
|--|-------------|--------------------------|
| The Wright Turn | Co-Star | Tess Cacitorrie |
| Godfather of Harlem (Epix S.1, Ep.106) | Co-Star | Tanya Hamilton |
| Abuse of Power | Co-Star | Mitchell Rosenbaum |
| Momsters, (S.1, Ep. 103) | Co-Star | Jason Fisher |
| Turncoat | Co-Star | Mav Block |
| Dates from Hell (S.3) | Co-Star | Jason Fisher |
| Stalked: Someone's Watching | Lead | Rob Muraskin |
| Dates from Hell (S.2) | Lead | Isaac Lefevre |
| True Crime (with Aphrodite Jones) | Lead | Kyle McCabe |
| Grad. Night | Lead | Michael T. Fitzpatrick |
| When Drama Becomes " <i>Normal</i> " | Co-Star | Theodore Williams |
| The Wayans Bros. | Co-Star | Shelley Jensen |
| Chicago Hope | Co-Star | Dennis Dugan |
| Contradictions of the Heart | Co-Star | Walter Allan Bennett Jr. |
| Invasion of Privacy | Co-Star | Kevin Meyer |

Theater:

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|------------------------------|-----------|-------------------------------------|
| Park Bench Prophet | Prophet | Theatre of the Oppressed, NY |
| Master Harold and the Boys | Willie | The Lambs Theatre, NY |
| Dick and Don's Fabulous 60's | Various | The American Renegade Theatre, L.A. |
| A Soldier's Play | Cpl. Cobb | West Covina Playhouse, L.A. |

Commercials:

Details available upon request

Training/classes/workshop/coaching:

Royal Academy of Dramatic Art (RADA)

Susan Batson/Carl, Susan Batson Studios, NYC

Matt Newton, NYC

Andy David-Kossin, Moment-to-Moment Studio, Beah Richards, & Bill Duke, LA

Shaw University, Raleigh-Durham, N.C.